

ADVANCED PLACEMENT WORLD HISTORY

Course Length: Two semesters

Grade Levels: 10, 11, 12

Prerequisite Courses: Assessment scores combined with teacher recommendation.

Course Description:

This course studies the history of man from 8000 B.C.E. to contemporary times. The course helps students develop greater understanding of the evolution of global processes and contacts, in interaction with different types of human societies. This understanding is advanced through a combination of selective factual knowledge and appropriate analytical skills. This course helps prepare students for the four elements of the AP World History exam.

AP World History Course Standards

As a result of their participation in this course, students will:

- Comprehend the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies.
- Become aware of factual knowledge deployed in conjunction with leading interpretive issues and types of historical evidence.
- Build on an understanding of cultural, institutional, and technological precedents that, along with geography, set the human stage.
- Understand that periodization, explicitly discussed, forms an organizing principle for dealing with change and continuity throughout the course.
- Become aware of specific themes that provide further organization to the course, along with the consistent attention to contacts among societies that form the core of world history as a field of study.
- Construct arguments when writing three different types of essays: analysis using documents, change over time, and comparison/contrast.
- Use document-based essays to identify another point of view not presented or other types of documents that help draw a more complete picture.
- Use the SOAPS (Subject, Occasion, Audience, Purpose, Speaker) technique and the PERSIA (Political, Economic, Religious, Social, Intellectual, Artistic) technique to encourage analysis.
- Evaluate the relative strengths of an argument or to interpret information using pictures, graphs, maps, and artwork.