

**2007-2008 GIPS Language Arts
Grade 2 Write Source Writing Program Pacing Guide
correlated to the Write Traits Writing Kit**

AUGUST/SEPTEMBER

Ideas and the Writing Process

Write Source	Write Traits Writing Kits	Skill Focus
The Writing Process Overview, pp. 2-7		Understanding the five steps of writing
One Writer's Process, pp. 8-13	Lesson 1: The Word and Picture Team	Connecting ideas and pictures
Working with a Partner, pp. 14-17		How to be a good writing partner
Understanding the Writing Traits, pp. 18-23	Lesson 2: What's the Big Idea?	Getting the message
How can I organize my ideas?, pp. 359	Lesson 3: Wanted Good Details	Choosing interesting details
Connecting the Process and the Traits, pp. 24-31	Lesson 4: Sticking with It	Focusing on the topic
Using a Rubric pp. 32-35		Using a rubric
Publishing and Portfolios, pp. 36-41		Publishing writing
Learn to Listen, pp. 302-303		
Choose from the following:		
Optional: Writing in Journals and Learning Logs, pp. 292-295		
Optional: Viewing and Listening Skills, pp. 296-301		

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OCTOBER

Organization and Writing a Paragraph

Write Source	Write Traits Writing Kits	Skill Focus
Make your writing easy to follow, p. 20	Lesson 5: Just like a puzzle	Building up details and logical order
Writing a Paragraph, pp. 42-49	Lesson 6: Starting off with a bang	Writing strong leads
Plan a story with a map, p. 363	Lesson 7: One Story at a Time	Staying on topic
Adding a closing sentence, p. 49	Lesson 8: The Finish Line	Wrapping up
Writing a Descriptive Paragraph, pp. 50-57		Appreciating sensory words through the descriptive mode
Writing a Narrative Paragraph, pp. 62-69		Drafting a narrative piece with a strong beginning, middle, and end
Choose from the following:		
OPTIONAL: Writing Across the Curriculum, pp. 58-61		

NOVEMBER

Voice

Write Source	Write Traits Writing Kits	Skill Focus
Improving your writing, p. 11	Lesson 9: An Ear for Voice	Comparing authors' voices
How should my writing voice change?, pp. 366-367	Lesson 10: A Bouquet of Voices	Finding words to describe authors' voices
Write like you are talking to a friend, p. 21	Lesson 11: Hear Me Roar!	Expressing your own voice
Tips for finding the right voice, p. 28	Lesson 12: More Voice, Please!	Improving your voice
Writing a Narrative Essay, pp. 70-89		Writing in the narrative mode
Writing for Assessment, pp. 94-95		Responding to a writing prompt

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DECEMBER

Responding to Literature and Word Choice

Write Source	Write Traits Writing Kits	Skill Focus
Writing a Response Paragraph, pp. 164-169		
The Process and Traits, p. 29	Lesson 13: Oh, Not Again!	Avoiding repetition
Learning about Verbs, pp. 326-331	Lesson 14: Verb Power	Sharpening your verbs
How can I learn new words?, pp. 368-370	Lesson 15: Use the Clues	Valuing reading as a source for new words
Sensory Chart, p. 362	Lesson 16: Tickling the Senses	Using the senses in your writing
Choose from the following:		
Reviewing a Fiction Book, pp. 170-181		
Reviewing a Nonfiction Book, pp. 182-191		
Comparing Fiction Books, pp. 192-197		
Responding to a Poem, pp. 198-205		

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JANUARY

Creative Writing and Sentence Fluency

Write Source	Write Traits Writing Kits	Skill Focus
The Process and Traits, p. 29	Lesson 17: Keep it Rolling	Creating Fluency
Writing Complete Sentences, pp. 339-341	Lesson 18: Making Changes	Varying sentence beginnings
	Lesson 19: Come On, Let's Hear It	Reading written work aloud
Combining short sentences, pp. 346-347	Lesson 20: Math, a Big Plus for Writing	Combining choppy sentences
Writing Poems, pp. 228-241		Writing in the poetry mode
Choose from the following:		
Writing Add-On Stories, pp. 208-217		
Creating a Play, pp. 218-227		

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FEBRUARY

Conventions and Expository Writing

Write Source	Write Traits Writing Kits	Skill Focus
Using punctuation, p. 381	Lesson 21: Telling or Asking	Understanding punctuation
Using Punctuation, pp. 30-31	Lesson 22: Tools of the Trade	Using editor's marks
Using capital letters, pp. 398-401	Lesson 23: Capitals at the Start	Finding missing capitals
Follow the rules on writing, p. 23	Lesson 24: I Know it On Sight	Spotting careless errors
Writing an Expository Paragraph, pp. 96-103		Writing in the expository mode
Writing an Expository Essay, pp. 104-123		Writing in the expository mode
Choose from the following:		
Writing Across the Curriculum, pp. 124-125		Writing an animal report
Writing Across the Curriculum, pp. 126-127		Writing an invitation
Writing for Assessment		Writing to an expository prompt

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MARCH

Writing a Persuasive Paragraph

Write Source	Write Traits Writing Kits	Skill Focus
Writing a persuasive paragraph, pp. 130-137		Writing in the persuasive mode
Choose from the following:		
Writing a persuasive letter, pp. 138-155		Writing in the persuasive mode and letter form
Across the Curriculum Endangered Animal Editorial, pp. 56-57		Writing an editorial
Across the Curriculum Event Flyer, pp. 158-159		Writing an advertisement
Writing for Assessment, pp. 160-161		Writing to a persuasive prompt

APRIL

Report Writing

Write Source	Write Traits Writing Kits	Skill Focus
Choose from the following:		
Finding Information, pp. 244-257		
Writing a Report, pp. 258-279		
Multimedia Presentation, pp. 280-283		

MAY

Viewing and Listening Skills

This month gives you the opportunity to finish the required lessons and/or complete other lessons to fill the required daily instructional time.