

2007-2008 GIPS Language Arts Pacing Guide
English 5 & 6 B

	First Six Weeks	Second Six Weeks	Third Six Weeks	Instructional Practices	Key Vocabulary Concepts
Reading	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-69) and strategies (RHB 713-757) Short Stories Informational text <p><i>A Child Called It</i></p>	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-69) and strategies (RHB 713-757) Informational text <p><i>The Brave</i></p>	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-69) and strategies (RHB 713-757) Informational text <p><i>Old Man and the Sea</i></p>	Daily Language Practice 1.1 Word Study & Vocabulary 2.4 Editing Journaling 2.1 Modes of Writing 2.2 Preparation Word Study (related to content studied) 1.1 Word Study & Vocabulary Grammar 2.4 Editing Read Aloud 5.1 Unconditional Listening 5.2 Responsive Listening	allusion American dream character analysis individualism literary analysis
	Explicit teaching and multiple, meaningful practices to learn vocabulary related to literature and content				
Writing	<ul style="list-style-type: none"> Writing process review (WS 7-45) Conventions and usage instructions (WS 605+) Personal Narrative Writing (WS 141-161) 	<ul style="list-style-type: none"> Writing traits review (WS 47-96) Conventions and usage instructions (WS 605+) Persuasive Writing—position essay (WS 219-258) <p><u>Fall Persuasive Practice Task</u></p>	<ul style="list-style-type: none"> Self-Assessment of Fall Writing Practice Writing traits review (WS 47-96) Conventions and usage instructions (WS 605+) <p><u>Winter Persuasive Practice Task</u></p>	Independent Reading 1.1 Word Study & Vocabulary 1.2 Comprehension: Reading Strategies 1.3 Comprehension: Metacognition Comprehension Skills & Strategies 1.2 Comprehension Strategies 1.3 Comprehension: Metacognition 1.6 Reading Informational Texts Shared Reading 1.1 Word Study and Vocabulary Development 1.2 Comprehension: Metacognition Literature Circles (optional) 1.2 Comprehension: Reading Strategies 1.8 Developing and Exploring Interpretation of Literary Texts 5.2 Responsive Listening	metaphor persuasion realism romanticism symbolism transcendentalism
	Response to literature in all literature units (WS 295-311) Journaling in all units				
Speaking & Listening	<ul style="list-style-type: none"> Review district speaking and listening rubrics Listening—Ch. 3 <i>Glencoe Speech</i> Note taking (WS 523-532) 	<ul style="list-style-type: none"> Logic and Reasoning—Ch. 10 <i>Glencoe Speech</i> Speeches to Persuade—Ch. 14 <i>Glencoe Speech</i> Researching Your Presentation—Ch. 8 <i>Glencoe Speech</i> (WS 371-383, 393-401, 407, 417-438) <p><u>Fall Practice Speaking Task</u> <u>Fall Practice Listening Task</u></p>	<ul style="list-style-type: none"> Effective Language—Ch. 11 <i>Glencoe Speech</i> (WS 439-447) Speeches to Persuade—Ch. 14 <i>Glencoe Speech</i>, <p><u>Fall Practice Speaking Task</u> <u>Fall Practice Listening Task</u></p>	Comprehension Skills & Strategies 1.2 Comprehension Strategies 1.3 Comprehension: Metacognition 1.6 Reading Informational Texts Shared Reading 1.1 Word Study and Vocabulary Development 1.2 Comprehension: Metacognition Literature Circles (optional) 1.2 Comprehension: Reading Strategies 1.8 Developing and Exploring Interpretation of Literary Texts 5.2 Responsive Listening	symbolism transcendentalism
	Explicit teaching and multiple, meaningful practices to learn vocabulary related to literature and content				
	Fourth Six Weeks	Fifth Six Weeks	Sixth Six Weeks		
Reading	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-69) and strategies (RHB 713-757) Informational text <p><i>The Adventures of Huckleberry Finn</i></p> <p><u>SRI Instructional Reading Winter Assessment</u></p>	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-69) and strategies (RHB 713-757) Informational text <p><i>The Adventures of Huckleberry Finn</i></p>	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-69) and strategies (RHB 713-757) Informational text <i>Of Mice and Me</i> <u>Narrative and Informational Reading District Summative Assessments</u> <p><u>SRI Instructional Reading District Summative Assessment</u></p>	Shared Reading 1.1 Word Study and Vocabulary Development 1.2 Comprehension: Metacognition Literature Circles (optional) 1.2 Comprehension: Reading Strategies 1.8 Developing and Exploring Interpretation of Literary Texts 5.2 Responsive Listening	transcendentalism
	Explicit teaching and multiple, meaningful practices to learn vocabulary related to literature and content				
Writing	<ul style="list-style-type: none"> Self-Assessment of Winter Writing Practice Persuasive Writing <p><u>State Writing Assessment</u></p>	<ul style="list-style-type: none"> Expository Writing—Compare/Contrast (WS 203-210) Research Writing—persuasive speech (WS 439-449; RHB 225-245) 	<ul style="list-style-type: none"> Response to Literature—Analyzing a Theme (WS 275-314) Summary Writing (WS 543-550) 	Shared Reading 1.1 Word Study and Vocabulary Development 1.2 Comprehension: Metacognition Literature Circles (optional) 1.2 Comprehension: Reading Strategies 1.8 Developing and Exploring Interpretation of Literary Texts 5.2 Responsive Listening	transcendentalism
	Explicit teaching and multiple, meaningful practices to learn vocabulary related to literature and content				
Speaking & Listening	<ul style="list-style-type: none"> Speech techniques review—<i>Glencoe Speech</i> Review unconditional (active) listening <p><u>District Summative Listening Assessment</u></p>	<ul style="list-style-type: none"> Speech techniques review—Ch. 8 & 14 <i>Glencoe Speech</i> 	<ul style="list-style-type: none"> Oral presentations as needed for summary activity Review Nonverbal Communication—Ch. 4 Review Effective Delivery—Ch. 12 Review Listening—Ch. 3 <i>Glencoe Speech</i> <p><u>District Summative Speaking Assessment</u></p>	Shared Reading 1.1 Word Study and Vocabulary Development 1.2 Comprehension: Metacognition Literature Circles (optional) 1.2 Comprehension: Reading Strategies 1.8 Developing and Exploring Interpretation of Literary Texts 5.2 Responsive Listening	transcendentalism
	Explicit teaching and multiple, meaningful practices to learn vocabulary related to literature and content				

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