

2007-2008 GIPS Language Arts Pacing Guide
RWI

	First Six Weeks	Second Six Weeks	Third Six Weeks	Instructional Practices	Key Vocabulary Concepts
Reading	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-59) and strategies (RHB 659-673) Short stories (RHB 267-287) Informational text (RHB 154-263) <p><u><i>SRI Instructional Reading Fall Assessment</i></u></p>	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-59) and strategies (RHB 659-673) Informational text (RHB 154-263) Plays (RHB 499-509) <p><u><i>Fall Narrative Practice Task</i></u></p>	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-59) and strategies (RHB 659-673) and strategies (RHB 659-673) Informational text (RHB 171-291) Poetry (RHB 387-443) <p><u><i>SRI Instructional Reading Winter Assessment</i></u></p>	<p>Daily Language Practice</p> <p>1.1 Word Study & Vocabulary 2.4 Editing</p> <p>Journaling</p> <p>2.1 Modes of Writing 2.2 Preparation</p> <p>Word Study (related to content studied)</p> <p>1.1 Word Study & Vocabulary</p> <p>Grammar</p> <p>2.4 Editing</p> <p>Read Aloud</p> <p>5.1 Unconditional Listening 5.2 Responsive Listening</p> <p>Independent Reading</p> <p>1.1 Word Study & Vocabulary 1.2 Comprehension: Reading Strategies 1.3 Comprehension: Metacognition</p> <p>Comprehension Skills & Strategies</p> <p>1.2 Comprehension Strategies 1.3 Comprehension: Metacognition 1.6 Reading Informational Texts</p> <p>Shared Reading</p> <p>1.1 Word Study and Vocabulary Development 1.2 Comprehension Strategies 1.3 Comprehension: Metacognition</p> <p>Literature Circles (optional)</p> <p>1.2 Comprehension: Reading Strategies 1.8 Developing and Exploring Interpretation of Literary Texts 5.2 Responsive Listening</p>	<p>allegory</p> <p>aside</p> <p>blank verse</p> <p>comic relief</p> <p>epic</p> <p>foil</p> <p>narrative</p> <p>satire</p> <p>soliloquy</p> <p>stage presence</p> <p>tragedy</p>
	Explicit teaching and multiple, meaningful practices to learn vocabulary related to literature and content				
Writing	<ul style="list-style-type: none"> Six traits review— ideas, organization, conventions (WS 40-45,58) Writing process review (WS 7-83) Personal narrative writing (WS 89-128) Speech Writing (WS 393-403) 	<ul style="list-style-type: none"> Six traits review— word choice, fluency, conventions (WS 48-51,58) Writing process review (WS 7-83) Speech Writing (WS 393-403) Creative Writing—a play (WS 323-331) <p><u><i>Fall Narrative Practice Task</i></u></p>	<ul style="list-style-type: none"> Six traits review— voice, conventions (WS 52-54, 605+) Writing process review (WS 7-83) Speech Writing (WS 393-403) Creative Writing—free verse (WS 333-341) 	<p>Grammar</p> <p>2.4 Editing</p>	<p>epic</p> <p>foil</p> <p>narrative</p> <p>satire</p> <p>soliloquy</p> <p>stage presence</p> <p>tragedy</p>
	Response to literature in all literature units (WS 255+)				
Speaking & Listening	<ul style="list-style-type: none"> Review district speaking and listening rubrics Introduction of self (narrative speech) <i>Glencoe Speech</i> chapter 1: Building Responsibility 	<ul style="list-style-type: none"> Oral presentation with ties to reading <i>Glencoe Speech</i> chapter 2: Building Confidence <p><u><i>Fall Practice Narrative Speech</i></u></p>	<ul style="list-style-type: none"> Oral presentation with ties to reading <i>Glencoe Speech</i> chapter 3: Listening 	<p>Independent Reading</p> <p>1.1 Word Study & Vocabulary 1.2 Comprehension: Reading Strategies 1.3 Comprehension: Metacognition</p>	<p>epic</p> <p>foil</p> <p>narrative</p> <p>satire</p> <p>soliloquy</p> <p>stage presence</p> <p>tragedy</p>
	Response to literature in all literature units (WS 255+)				
	Fourth Six Weeks	Fifth Six Weeks	Sixth Six Weeks		
Reading	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-59) and strategies (RHB 659-673) and strategies (RHB 659-673) Informational text (RHB 171-291) 	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-59) and strategies (RHB 659-673) and strategies (RHB 659-673) Informational text (RHB 171-291) Fiction (RHB 264-385) 	<ul style="list-style-type: none"> Explicit teaching of the reading process (RHB 26-59) and strategies (RHB 659-673) and strategies (RHB 659-673) Informational text (RHB 171-291) Novel (RHB 288-365) <p><u><i>Narrative and Informational Reading District Summative Assessments</i></u></p> <p><u><i>SRI Instructional Reading District Summative Assessment</i></u></p>	<p>Comprehension Skills & Strategies</p> <p>1.2 Comprehension Strategies 1.3 Comprehension: Metacognition 1.6 Reading Informational Texts</p> <p>Shared Reading</p> <p>1.1 Word Study and Vocabulary Development 1.2 Comprehension Strategies 1.3 Comprehension: Metacognition</p> <p>Literature Circles (optional)</p> <p>1.2 Comprehension: Reading Strategies 1.8 Developing and Exploring Interpretation of Literary Texts 5.2 Responsive Listening</p>	<p>allegory</p> <p>aside</p> <p>blank verse</p> <p>comic relief</p> <p>epic</p> <p>foil</p> <p>narrative</p> <p>satire</p> <p>soliloquy</p> <p>stage presence</p> <p>tragedy</p>
	Explicit teaching and multiple, meaningful practices to learn vocabulary related to literature and content (RHB 444-484)				
Writing	<ul style="list-style-type: none"> Grammar review (WS 605+) Response to Literature (WS 255) Personal narrative writing (WS 89-128) Speech Writing (WS 393-403) <p><u><i>Winter Narrative Practice Task</i></u></p>	<ul style="list-style-type: none"> Self-assessment of winter practice Personal narrative writing (WS 89-128) Speech Writing (WS 393-403) <p><u><i>District Summative Writing Assessment</i></u></p>	<ul style="list-style-type: none"> Persuasive essay—position prompts (WS 201) Expository essay—explaining a process (Begins on WS 185) 	<p>Literature Circles (optional)</p> <p>1.2 Comprehension: Reading Strategies 1.8 Developing and Exploring Interpretation of Literary Texts 5.2 Responsive Listening</p>	<p>allegory</p> <p>aside</p> <p>blank verse</p> <p>comic relief</p> <p>epic</p> <p>foil</p> <p>narrative</p> <p>satire</p> <p>soliloquy</p> <p>stage presence</p> <p>tragedy</p>
	Response to literature in all literature units				
Speaking & Listening	<ul style="list-style-type: none"> Oral presentation with ties to reading <i>Glencoe Speech</i> chapter 4: Nonverbal Communication 	<ul style="list-style-type: none"> Oral presentation with ties to reading <i>Glencoe Speech</i> chapter 4: Effective Delivery 	<ul style="list-style-type: none"> <i>Glencoe Speech</i> chapter 13: Speeches to Inform <i>Glencoe Speech</i> chapter 16: Oral Presentation (optional) <p><u><i>District Summative Speaking Assessment</i></u></p>	<p>Literature Circles (optional)</p> <p>1.2 Comprehension: Reading Strategies 1.8 Developing and Exploring Interpretation of Literary Texts 5.2 Responsive Listening</p>	<p>allegory</p> <p>aside</p> <p>blank verse</p> <p>comic relief</p> <p>epic</p> <p>foil</p> <p>narrative</p> <p>satire</p> <p>soliloquy</p> <p>stage presence</p> <p>tragedy</p>
	Response to literature in all literature units				